

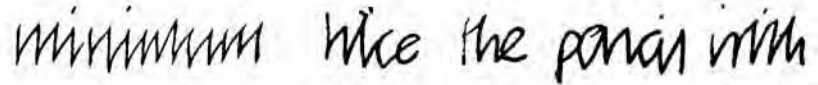
Mixed-up models

There are so many styles taught in our schools that it is no wonder that some of you end up in a muddle.

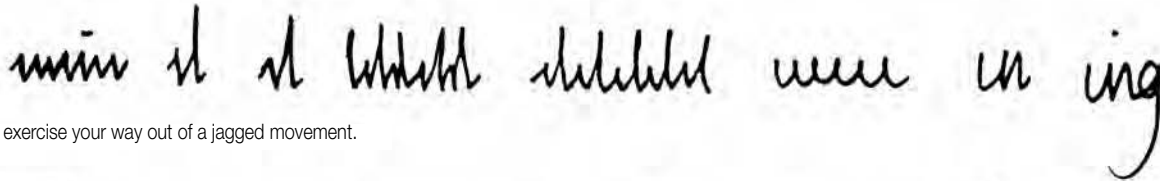
At one extreme there is italic. The word italic is meant to describe oval, slightly slanted letters. These letters are often taught with a broad-edged nib. This is supposed to make it easier, but with some young children their italic ends up being too jagged. Then it is difficult to read.



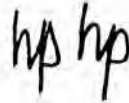
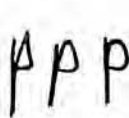
This is 'minimum' upside down.



Zig zag writing is difficult to read.



You can exercise your way out of a jagged movement.



Loosen up your letter group by group.

Any style can become exaggerated. Look at your writing with this in mind. Have you ended up with a strange assortment of letters? This can happen to anyone who has had to change schools and models several times. The actual shape of your letters and the different angle of joining strokes can cause uneven writing. Divide your letters into family groups and see if this helps you to sort out a more unified alphabet for yourself.